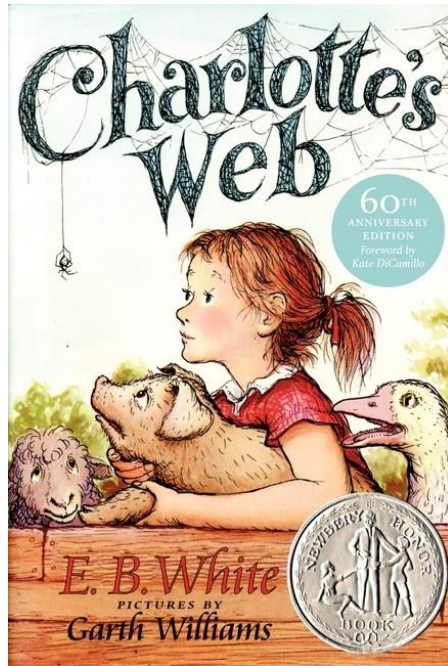




# Family Fun Pack



## *Charlotte's Web* by E. B. White

Scan the QR code or  
visit [www.readtothem.org/cwebfun](http://www.readtothem.org/cwebfun) to  
explore bonus program content and fun  
family resources:



@readtothem



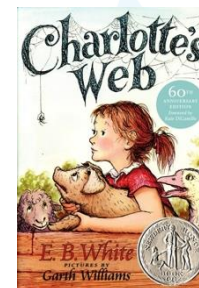
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## Read-Aloud Tips For Families



### *Charlotte's Web* by E. B. White



- ✓ **Make reading time a priority** – Sit down as a family and decide on a daily reading time, and then consider it an appointment that needs to be kept. Some families might find that right before bed is the best time, but early risers might enjoy reading at breakfast. For younger listeners, bath time can be great! Build it into your daily routine and soon you will find that everyone is ready and waiting to hear what comes next in the story.
- ✓ **Show emotion that matches the story** – All of the books from **Read to Them** capture a range of emotions over the course of the story. When reading aloud, mirroring the emotions felt by the characters will make the story more meaningful to your listener.
- ✓ **Vary your rhythm** – Have fun with the language in your book. During suspenseful sections, *slow down* and let the suspense build. During a particularly meaningful moment, *pause* and let the impact settle. During emotion-packed scenes, drop your voice to a *whisper*. When you are reading aloud, you are performing the story. Authors don't want their stories performed in monotone!
- ✓ **Don't be afraid to be silly** – Accents, funny voices, and sound effects are all great tools to use to make reading aloud more engaging. Character-specific voices or mannerisms also help listeners follow the dialogue. It might be a challenge, but it's worth the effort to make your story come alive.
- ✓ **Stay engaged with your listener throughout your reading time** – Stop from time to time to explain an unfamiliar vocabulary word, discuss an important point, or ask your child to make a prediction. You don't want to derail the story too much, but you do want to make reading together interactive.
- ✓ **Expect some fidgeting** – Listening during reading time does not have to be a stationary activity. Some listeners will sit still as stones with eyes and ears fixed on you, and that's great. But other listeners stay more engaged with something in their hands like a small toy, some crayons, or a stuffed animal. Some children might listen better if allowed to walk around the room, or even bounce on the bed a bit. Work together to find the way that works best for your child.

For more read aloud resources, go to [www.readtothem.org/family-resources/](http://www.readtothem.org/family-resources/)

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# B

Use the [Connection Guide](#) to contact the publisher and let them know you're reading *Charlotte's Web*!

Discuss your favorite scene.

Illustrate a memorable moment.

Read a picture book listed on the [Next Book Connections](#) sheet at the back of this packet.

Build a reading fort together!  
[bit.ly/readfort](http://bit.ly/readfort)

# I

Organize your home library.

Create distinct voices for the different characters in the book.  
Try using them in your home!

Get your whole family to read together in your pajamas!

Design a new cover for the book.

Find a picture book about pigs at your public library.

# N

Write a poem about your home. Try a haiku, acrostic, or limerick!

Get out of your house and read a chapter out "in the wild" together!



Learn about the author of this book.  
What else did he write?

Learn three new facts about spiders.

# G

Draw a spiderweb.

Find a quote in the book that's worthy of being shared.  
Put it on a banner, poster, or t-shirt!

Play charades!  
Reenact a scene from the book without using words.

Try out one of the activities in the [Family Fun Packet](#).

Describe *Charlotte's Web* in three words.  
As if you needed to fit them on a web.

# O

Make bookmarks together!

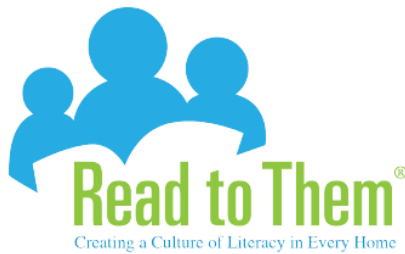
Tell a friend or family member why they should read this book.

Write a letter to one of the characters in the book.

Visit a farmer's market or fair in your area!

Share a picture of your family reading with [@readtothem](#).

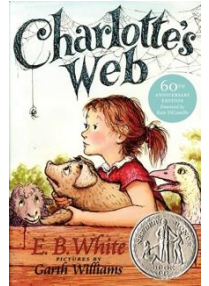




## Family Fun Cards

Pages 1-54

### **Charlotte's Web** by E. B. White



#### What do you know?

When Wilbur was little, what was his favorite thing?

Who says, "An hour of freedom is worth a bucket of slops"?

What word does Charlotte use to say, "Hello"?

#### What do you think?

*"Well, I've got a new friend, all right. But what a gamble friendship is! Charlotte is fierce, brutal, scheming, bloodthirsty—everything I don't like."* (p. 41)

Have you ever had a friendship grow with someone that you didn't initially connect with? When did you know that your best friend was your best friend?

#### What can you do?

##### Rainy-Day Ideas

*"Rain upset Wilbur's plans."* (p. 25)

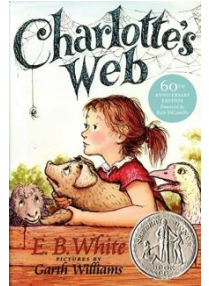
On Zuckerman's Farm, Wilbur finds himself getting lonely and bored—especially on rainy days that interrupt his usual routine. How does rain affect your plans? Why not plan ahead for your next rainy day? Are you a board game family? Maybe there's a movie marathon you've been waiting to have, or a puzzle you've been waiting to complete. A craft is always great on a rainy day! You could come up with a few detailed ideas, and figure out the materials needed for each one and...prepare! You may even find yourself looking forward to your next rainy day—unlike Wilbur!



## Family Fun Cards

Pages 55-117

### ***Charlotte's Web*** by E. B. White



What do you know?

Who took possession of the rotten goose egg?

Who says, "Maybe our ears aren't as sharp as Fern's"?

Who says, "If I can fool a bug, I can surely fool a man"?

What do you think?

*"Perhaps if people talked less,  
animals would talk more."* (p. 110)

Dr. Dorian is more open to the idea that animals talk than Mrs. Arable is. Do you think talking to animals could be possible? Is there a particular animal you'd love to be able to talk to?

What can you do?

Fern's Nature

*"Charlotte is the best storyteller I ever heard."* (p. 105)

Fern has a keen ability to connect with the animals on her farm, and nature in general. As a family, gather inspiration from Fern's quiet, calm nature and make a point of enjoying nature, together. Visit a local park, take a walk around your neighborhood, or simply sit in your back yard for a little bit longer than you normally would. If it's helpful, set a timer and make the conscious decision *not* to talk to each other. After a comfortable amount of time, either have a discussion, draw, or write your impressions of your time with nature. What did you see? What did you hear? What did you smell? Did anything surprise you?

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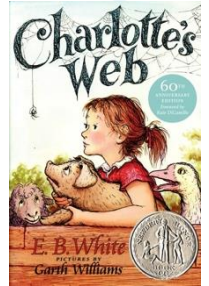




## Family Fun Cards

Pages 118-184

### ***Charlotte's Web*** by E. B. White



What do you know?

Who says, “Children pay attention better than adults”?

What does Wilbur do to appear radiant?

What is Charlotte’s *magnum opus*?

What do you think?

*“It’s a perfectly beautiful egg sac.”* (p. 145)

Charlotte refers to her egg sac as her “masterpiece”. What is her true legacy? Her egg sac—or her webs? Why?

What can you do?

Word Webs

*“Bring me back a word!”* (p. 138)

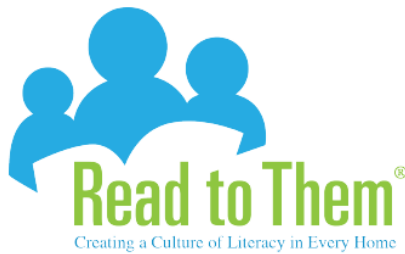
Charlotte sends Templeton on a mission to find the right word for her web to describe Wilbur. Do the same with your family! Scour through old mail, magazines, and catalogs to find the right words that describe others in your family. Or, come up with the words on your own and look for each of the letters to spell them out. Draw a spider web design on a piece of construction paper, and then glue the words to it. Feel free to add more than one word. When everyone is finished, give the webs to the person described to let them know how you see them.

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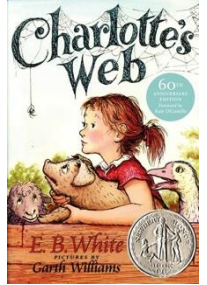
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## Family Fun Cards Answer Key



### **Charlotte's Web** by E. B. White

#### Pages 1-54

When Wilbur was little, what was his favorite thing?

*a bottle from Fern*

Who says, "An hour of freedom is worth a bucket of slops"?

*the goose*

What word does Charlotte use to say, "Hello"?

*"Salutations!"*

#### Pages 55-117

Who took possession of the rotten goose egg?

*Templeton, the rat*

Who says, "Maybe our ears aren't as sharp as Fern's"?

*Mr. Arable*

Who says, "If I can fool a bug, I can surely fool a man"?

*Charlotte*

#### Pages 118-184

Who says, "Children pay attention better than adults"?

*Dr. Dorian*

What does Wilbur do to appear radiant?

*a back flip with a half twist*

What is Charlotte's *magnum opus*?

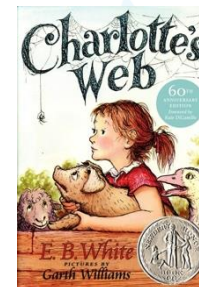
*her egg sac*





## Connection Guide

### ***Charlotte's Web*** by E. B. White



#### Connect with Read to Them

Hashtags: [#ReadtoThem](#), [#1School1Book](#) or [#1District1Book](#)

Facebook, Instagram, Twitter, & Pinterest: [@readtothem](#)

Email: [programs@readtothem.org](mailto:programs@readtothem.org)

Website: <https://www.readtothem.org/>

#### Connect with the publisher, HarperCollins

Facebook: [@harpercollinschildrens](#)

Instagram: [@harperkids](#)

Pinterest: [@HarperKidsBooks](#)

Twitter: [@HarperChildrens](#)

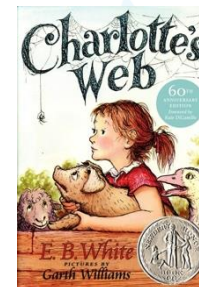
Website: [www.harpercollins.com/childrens](http://www.harpercollins.com/childrens)





## Next Book Connections

## ***Charlotte's Web*** by E. B. White



If you loved *Charlotte's Web*, here are some other books your family might enjoy reading together...

### Other books written by E. B. White:

- *Stuart Little*
- *The Trumpet of the Swan*

### Picture books with similar themes:

- *I'm Trying to Love Spiders* – Bethany Barton
- *Spiders* – Nic Bishop
- *The SheepOver* – John Churchman
- *The Little Pig, the Bicycle, and the Moon* – Pierrette Dubé
- *Bear Out There* – Jacob Grant
- *Rabbit and the Motorcycle* – Kate Hoefler
- *The True Adventures of Esther the Wonder Pig* – Steve Jenkins
- *On the Farm, At the Market* – G. Brian Karas
- *A House in the Woods* – Inga Moore
- *Everyone Gets a Say* – Jill Twiss
- *Together We Grow* – Susan Vaught
- *An Edible Alphabet* – Carol Watterson

### Novels with similar themes:

- *The One and Only Ivan* – Katherine Applegate
- *Whittington* – Alan Armstrong
- *The Wild Robot* – Peter Brown
- *Moo* – Sharon Creech
- *Thimble Summer* – Elizabeth Enright
- *The Spider* – Elise Gravel
- *Vilonia Beebe Takes Charge* – Kristin L. Gray
- *The Unlikely Story of a Pig in the City* – Jodi Kendall
- *Babe: The Gallant Pig* – Dick King-Smith
- *The Adventures of a South Pole Pig* – Chris Kurtz
- *Rabbit Hill* – Robert Lawson
- *The Boy, the Mole, the Fox, and the Horse* – Charlie Mackesy
- *Bridge to Terabithia* – Katherine Paterson
- *Pax* – Sara Pennypacker
- *Gooseberry Park* – Cynthia Rylant
- *Gone Crazy in Alabama* – Rita Williams-Garcia